

BIOGRAPHY | Matija Chlupacek – Recorder

Matija Chlupacek studied recorder with Maurice van Lieshout (University of Music and Performing Arts Munich) and with Dorothee Oberlinger at the Mozarteum University Salzburg, where he graduated with distinction in 2025.

The musician, who comes from a German-Slovenian family, developed his artistic skills even during his school years – regularly attending masterclasses with Maurice Steger in Solothurn and the Menuhin Baroque Academy in Gstaad, in the company of renowned early music instructors such as Reinhard Goebel, Hille Perl, and Diego Ares. Even before beginning his university studies, he received several awards as a prize winner at national and international music competitions.

He is a co-founder of the early music ensemble Stereotype Baroque (since 2022) and Ensemble Interchange, and a winner and scholarship recipient of the German Music Competition. The ensemble performs in renowned concert series throughout Germany, including the Thuringian Bach Weeks, the Potsdam Sanssouci Music Festival, and the "Concerts of Young Artists" series at the NDR Radio Philharmonic. In April 2025, an invitation from the Goethe-Institut Quito took the musicians on their first tour of Ecuador.

In addition to chamber music projects, Matija Chlupacek has also performed in opera productions and major cultural events in recent years – including at the Saarbrücken State Theatre, the Audi Summer Concerts in Ingolstadt, the Gärtnerplatz Theatre in Munich, and the Nuremberg State Theatre. In 2023, he assumed the musical direction of the Mozarteum Salzburg's production of "Hamlet"; in 2025, he co-curated the program for the closing concert of the Munich Residence Week with Matthijs Lunenburg and countertenor Franz Vitzthum. His debut as a performer (playing the recorder) was in a supporting role in Edgar Reitz's film "Leibniz – Chronicle of a Lost Picture," featuring music by Henrik Ajax (premiere 2025).

In 2026, he was a scholarship recipient at the concerto21 Academy, and in 2027, Matija Chlupacek will serve as curator of early music at Haus Styriarte. Equally at home in historical performance practice and contemporary forms of expression, he regularly collaborates with composers to further develop the repertoire for his instrument.

(matijachlupacek.de – 08/2026)